

Score

# Everything Falls Away

for Soprano, Piano and Electronics

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♩ = 108  
G. P.

Electronics

Soprano

Piano

5

El.

P.

*pp cresc.*

*mp*

9

P.

*pp*

*dim.*

*8va*

# Everything Falls Away

14

P.

*mf*

*mp*

*ad.* \*

18

P.

*fff*

*mf* *cresc.*

*gva*

20

El.

*p*

20

S.

*ff*

I re - mem - ber

20

P.

*ff*

*(gva)*

# Everything Falls Away

23

El.

S.

P.

your ex - is - tence in the mar - gins of the night

26

El.

S.

P.

*mf*

*ffz*

*mp*

*f*

*gva*

*gva*



# Everything Falls Away

39

El.

S.

P.

*f*

you exis- ted that day - - - But in our me- mo - ries, the

*sva-*

*ped.* \*

43

El.

S.

P.

parts of you we could not un - der - stand have fa - llen away

*ff*

*cresc.*



# Everything Falls Away

59

El.

*gva*

P.

6

*mf dim.*

61

El.

*(gva)*

P.

61

*p*

63

El.

*gva*

P.

*cresc.*

*mf*

6

# Everything Falls Away

65

El.

*mf*

(*gva*)

P.

67

El.

*dim.*

(*gva*)

P.

69

El.

*pp*

S.

(*gva*)

P.

*dim.*

# Everything Falls Away

71

El. *cresc.*

S. *mp*  
I emb - race you  
(*gva.*)

P. *p* *mp* *gva.*

73

El.

S. who is now no - thing more than a  
(*gva.*)

P. (*gva.*)

75

El.

S. name  
(*gva.*)

P. (*gva.*)

Detailed description: This is a musical score for three parts: Electric Bass (El.), Soprano (S.), and Piano (P.). The score is divided into three systems, each starting at a measure number (71, 73, and 75). The time signature is 3/4. The key signature has one flat (B-flat). The Soprano part includes lyrics: 'I embrace you', 'who is now no - thing more than a', and 'name'. The Piano part features complex textures with triplets and sextuplets. The Electric Bass part provides a steady accompaniment with some melodic lines. Dynamics include *cresc.*, *mp*, *p*, and *mp*. Performance markings like *gva.* (glissando) are present. The score ends with a double bar line and repeat dots.

# Everything Falls Away

77

El.

S.

P.

where is your warmth that you've

*l.h.* *r.h.* *cresc.* *simile*

79

El.

S.

P.

es - caped from me?

*gva.*

81

El.

S.

P.

*ff*

# Everything Falls Away

83

El.

S.

P.

Now that you are no - thing more

85

El.

S.

P.

than a name you are small

87

El.

S.

P.

sym - - - boll in the cor - - - -

# Everything Falls Away

89

El.

S.

P.

ner  
(*gva*)

of my room

*f*

91

El.

S.

P.

*mp*

*gva*

*dim.* *mf*

93

El.

P.

*pp*

*mf*

*mp*

*gva*

# Everything Falls Away

97

P.

(gva)

100

El.

P.

*p* *f*

*gva*

104

El.

P.

*mf* *sfz* *f*

*gva*

108

El.

P.

*accel.*

*gva*



# Everything Falls Away

123

El.

123

P.

*f* *cresc.*

3

126

El.

*dim.*

*sva*

126

P.

*fff*

128

El.

128

P.

*f* *dim.* 6 *p* *dim.* 6

# Everything Falls Away

130

P. *pp*

132

S. *p*

e - - - - ven

P.

135

S.

your name, the only thing that re - mains,

P.

137

S. *mp*

will be sealed a - way a -

P. *cresc.*

# Everything Falls Away

140

S. mong count - less listes I will des - pe - ra - te -

P. *p cresc.*

143

S. ly search for our me - mo - ries but

P. *mf cresc.*

146

S. the night will swa - llow e - vry - thing is app - roa - ching the world

P. *f*

149

S.

P. *ff*

*gva*

# Everything Falls Away

(*gva*)-----

154

P.

(*gva*)-----

*gva*-----

(*gva*)-----

160

P.

(*gva*)-----

165

P.

3

3

3

168

P.