

Piano

Everything Falls Away

for Soprano, Piano and Electronics

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Piano

$\text{♩} = 108$
G. P.

This page shows the piano part for measures 1 through 5. The tempo is marked as $\text{♩} = 108$ and "G. P." (General Practice). The piano is in common time (indicated by a '4'). The left hand plays sustained notes on the A and C strings, while the right hand rests. Measures 1-4 are identical, followed by a slight variation in measure 5.

Pno.

This page shows the piano part for measures 6 through 10. Measure 6 starts with a sustained note on the G string. Measures 7-9 feature sustained notes on the D and G strings. Measure 10 begins with a sustained note on the C string, followed by a dynamic change to *mf*.

Pno.

This page shows the piano part for measures 11 through 15. Measure 11 starts with a sustained note on the G string. Measures 12-14 feature sustained notes on the D and G strings. Measure 15 begins with a sustained note on the C string, followed by a dynamic change to *mf*.

Pno.

This page shows the piano part for measures 16 through 20. Measure 16 starts with a sustained note on the G string. Measures 17-19 feature sustained notes on the D and G strings. Measure 20 begins with a sustained note on the C string, followed by a dynamic change to *ff*.

Pno.

This page shows the piano part for measures 21 through 25. Measure 21 starts with a sustained note on the G string. Measures 22-24 feature sustained notes on the D and G strings. Measure 25 begins with a sustained note on the C string, followed by a dynamic change to *ff*.

Everything Falls Away

Pno.

25

28

Pno.

33

38

Pno.

43

Everything Falls Away

rit.

$\text{♩} = 80$

Pno.

47

51

Pno.

gva - - - - |

p *gva* - - - - |

55

Pno.

pp

cresc.

59

Pno.

mf *dim.*

(*gva*) - - - - |

Pno.

cresc.

Everything Falls Away

Pno.

gva

64

mf

f

gva

66

f

gva

68

dim.

p

gva

70

mp

gva

72

- 4 -

Everything Falls Away

Pno.

(8va) 75

l.h. r.h. 77

79

81

83

Everything Falls Away

Pno.

This image shows five staves of piano sheet music for the piece "Everything Falls Away". The music is written for two hands, with the left hand primarily负责 bass and harmonic support, and the right hand providing melodic lines and rhythmic patterns. Measure 85 begins with a forte dynamic (f) and a 2/4 time signature. Measures 86-88 continue the pattern with eighth-note chords and sixteenth-note figures. Measure 89 introduces a change in key signature, moving from A minor to D major. Measures 90-91 show a transition with dynamic markings like "dim.", "6", and "6 mf". The final staff (measure 94) concludes with a melodic line and a sustained note. Various performance instructions such as "gva", "mp", "pp", and "8va" are included throughout the score.

Everything Falls Away

Pno.

98

(8va) - - J

101

f

mf

sffz

gva-----J

106

accel.

III

Pno.

I

II

III

ff

Pno.

$\text{♩} = 108$

Everything Falls Away

Pno.

121

Pno.

f *cresc.*

gva ↴

125

Pno.

fff

128

Pno.

f dim. —————— 6 ——————

p dim. 6 ——————

130

Pno.

pp

132

Pno.

Everything Falls Away

Pno.

135

Pno.

137

Pno.

cresc.

140

Pno.

p cresc.

144

Pno.

148

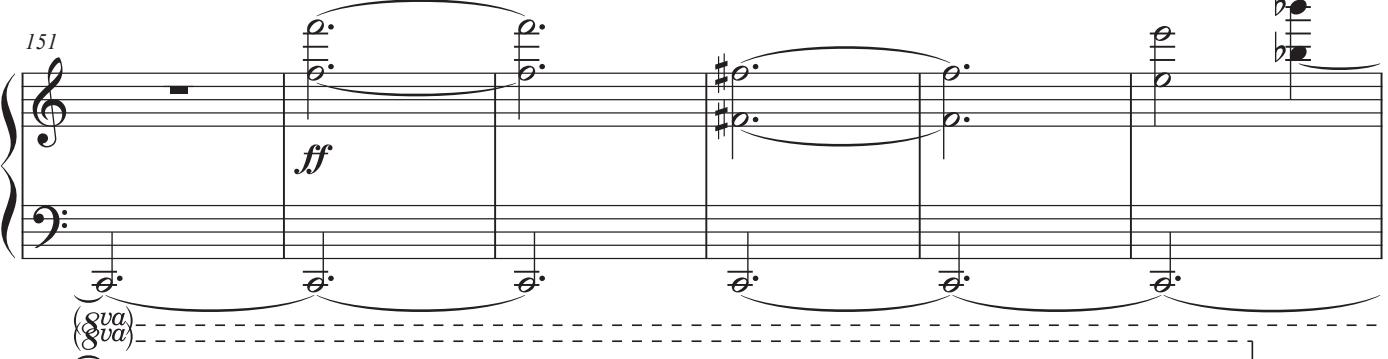
Pno.

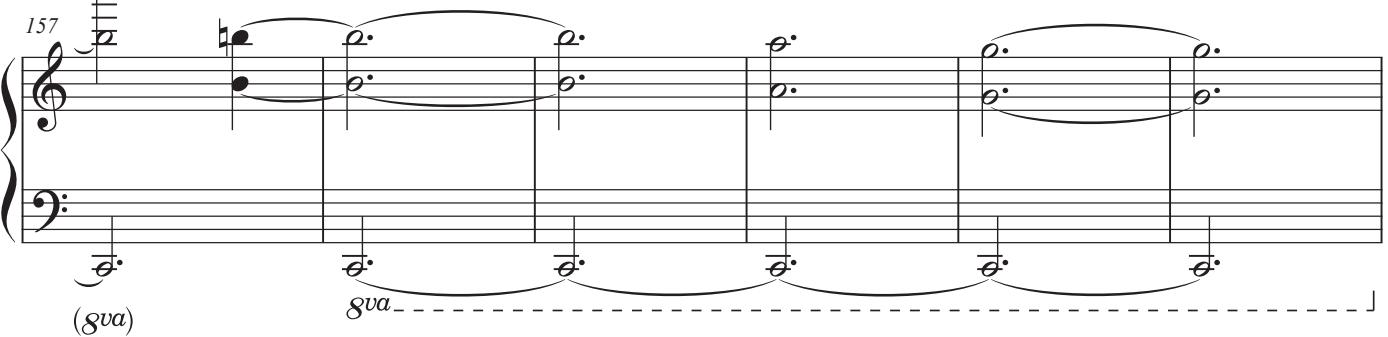
f

gva-----

Everything Falls Away

8va -

151 Pno. 

157 Pno. 

163 Pno. 

167 Pno. 